

Wall Vinyl • Tips & Tricks

Source Workable Imagery By Reviewing . . .

IMAGE SIZE

You can usually multiply the dimensions for a stock image ".tiff" file by 4 to get the max image size (roughly). The images on most stock websites are all already at 300 dpi (or it is listed otherwise), so we don't have the same issues we do with images found on google or other places - which is great!

*For example: If an image is **104.9 MB** and is **26.5" x 15.4"** at **300 dpi** . . .
I can safely predict it will work up to **106" x 61.6"** at **300 dpi**.*

For wall vinyl, we drop to a 100-200 dpi range, so we can likely use this image at almost double what we could at 300 dpi. (**~ 206" x 120"**)

FILE SIZE

You can also go with a second *faster* approach. On stock websites where the images are listed as 300 dpi, look for **100 MB (or larger) image size**. Above 100 MB is best, of course, and anywhere between 75-80 MB tends to work out for the most part.

Ideally, Look for . . .

LOW CONTRAST / DAYLIGHT Images with low contrast are usually safest. Look for images taken during the day and avoid sunsets.

VECTORS Images that are vectors (.eps) files can work at any scale.

PATTERNS Images that are patterns can be tiled to work at any scale.

Editing Ideas . . .

UTILIZE OUR GRAPHICS TEAM Sometimes, we can edit images to work. Our Graphics Team is here to help and can provide options for you utilizing the below techniques...

Vectorize images in Illustrator and/or **Apply Filters** in Photoshop. ***Note: They'll look stylized.*

Tile multiple images to create a pattern. ***Note: Has a specific "look."*

Create a **Collage** of smaller images rather than using one image full scale. ***Note: Multiple images.*